

ONLINE READING COMPREHENSION LAB



There may also be an

who is opposed to the

main character.

Conflict

Falling Action

(You)

ANTAGONIST, someone

Story

Resolution

Third-Person

(He, She, or They)

https://owl.excelsior.edu/orc

Annotating a Work of Fiction

Key Elements of a Work of Fiction:

1 Characters ...and may be a HERO or The **PROTAGONIST** is **ANTI-HERO**, someone the main character and the who is flawed but still focus of the story... fulfills the role of the hero. 2 Setting The setting is a **place** and **time** where the story unfolds. The setting may be **current**, **historical**, or **invented**. 3 Plot Characters, Conflict Setting, Events 5 Stages of a Common Plot Formula **Rising Action** Exposition Climax First-Person Second-Person Point of View 4 (I or We) As stories, works of fiction have a narrator who tells the story from a particular point of view:

5 Tone Is it Serious & Is it Humorous & How is it Emotional Tragic Satirical & Meaningful The narrator's tone helps establish the Feeling & Meaning of the story. 6 Themes Human endeavor is Working-class unity leading to successful ultimately futile A **theme** is a major idea resistance to oppression OR expressed by a story. Every story has one or more themes that it develops, such as:



The contents of this work were developed under grant #P116F150077 from the U.S. Department of Education. However, those contents do not necessarily represent the policy of the U.S. Department of Education, and you should not assume endorsement by the Federal Government.

