### Annotating a Work of Fiction

#### Key Elements of a Work of Fiction:

**1. Characters**

The **PROTAGONIST** is the main character and the focus of the story...

...and may be a **HERO** or **ANTI-HERO**, someone who is flawed but still fulfills the role of the hero.

There may also be an **ANTAGONIST**, someone who is opposed to the main character.

**2. Setting**

The setting is a **place** and **time** where the story unfolds.

The setting may be **current**, **historical**, or **invented**.

**3. Plot**

The **plot** is the sequence of events that make up the story.

- **Exposition**: Introduction of characters and setting.
- **Rising Action**: The conflict begins to escalate.
- **Climax**: The most intense part of the story.
- **Falling Action**: The conflict begins to resolve.
- **Resolution**: The story comes to a conclusion.

**4. Point of View**

As stories, works of fiction have a **narrator** who tells the story from a particular point of view:

- **First-Person** (I or We)
- **Second-Person** (You)
- **Third-Person** (He, She, or They)

**5. Tone**

The narrator’s tone helps establish the **feeling** & **meaning** of the story.

- **Is it** Serious & Tragic
- **Is it** Humorous & Satirical
- **How is it** Emotional & Meaningful

**6. Themes**

A **theme** is a major idea expressed by a story. Every story has one or more themes that it develops, such as:

- Human endeavor is ultimately futile
- Working-class unity leading to successful resistance to oppression

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