



0:00	Owl: Welcome to How to Make an Outline, an instructional video on reading
	comprehension brought to you by the Excelsior College Online Writing Lab.
0:14	Teachers often talk about the importance of making an outline.
0:19	However, students are often unfamiliar with how and why to make one.
0:25	Outlines are a great way to organize and evaluate ideas.
0:29	They can be used as a pre-writing method to get you ready to write.
0:33	But they can also help you improve your reading comprehension by breaking down
	the text into its main ideas.
0:41	Outlines present information in an organized and logical manner.
0:46	Whether you're outlining a text or a concept, your outline should focus on main
	ideas and key details.
0:53	Organizing this information into an outline will show how the information is related.
0:58	The finished product will cover a lot of material in a relatively small space.
1:05	In an outline information consists of heading and subheadings that are laid out using
	an ordering system comprised of capitalized and uncapitalized Roman numerals,
	letters, and numbers.
1:18	This method provides an efficient and logical way to present information and show
	how it is related.
Displayed	Sample Outline
on screen	I. Title
	A. Heading 1
	B. Heading 2
	1. Subheading 1
	2. Subheading 2
	i.
	ii.
	a.
	b.
	1.
	2.
1:26	In order to use the outlining method correctly, you'll first need to understand the
	four rules it follows.
1:32	They are parallelism, coordination, subordination, and division.
1:40	Let's go over each rule.
1:44	The first rule of outlining is parallelism.
1:48	This means headings of the same level should be of the same kind.
1:52	For instance, if the first heading is a verb, the second heading should also be a verb.





Displayed	Example:
on screen	I. Three types of muscle tissue
on screen	A. Skeletal muscle
	B. Cardiac muscle
	C. Smooth muscle
1:58	In this example of an outline for a chapter on muscle tissue, the headings "Skeletal
1.50	muscle," "Cardiac muscle," and "Smooth muscle" are of the same level because they
	are ordered with a capital letter.
2:10	In this case, they obey the rule of parallelism by all being nouns.
2:17	The second rule of outlining is coordination.
2:20	This means that all the information contained in Heading 1 should have the same
2.20	significance as the information contained in Heading 2.
2:28	The same goes for the subheadings.
2:30	In other words, headings and subheadings of the same level should be of the same
2.50	rank, which means the same level of importance.
Displayed	Example:
on screen	A. Skeletal muscle
on screen	B. Cardiac muscle
	C. Smooth muscle
	1. Definition
	2. Description
	3. Examples
2:38	In this example, the headings "A," "B," and "C" are of the same rank, while the
	numbers "1," "2," and "3" are also of the same rank.
2:50	The third rule of outlining is subordination.
2:54	This means that the information in the headings should be more general, while the
	information in the subheadings should be more specific.
3:01	The movement from general to specific information is indicated by indenting from
	left to right.
Displayed	Example:
on screen	A. Skeletal muscle
	1. Definition
	i. Found throughout the body
	ii. Voluntary
	iii. Responsible for movement
3:07	In this example, "Found throughout the body," "Voluntary," and "Responsible for
	movement" are specific examples of the more general category "Definition."
3:18	This relationship is displayed by indenting from left to right.
3:23	The fourth and final rule of outlining is division.





3:33	3:28	This means that each heading must have at least two subheadings in order to be divided.
Displayed on screen  I. Three types of muscle tissue A. Skeletal muscle B. Cardiac muscle 1. Definition i. Found in the heart ii. Involuntary iii. Pump blood into circulatory system 2. Description 3:39 In this example, the heading "Three types of muscle tissue" is broken down into two subheadings—"1" and "8." 3:48 "B" is further broken down into two subheadings—"1" and "2." 3:53 And "1" is even further refined by being broken down into three subheadings. 4:00 Now, if we put all four rules together—parallelism, coordination, subordination, and division—we get an outline that looks like this. (Shown after the transcript.) 4:11 Remember to write a title at the top of your outline that identifies the text you are outlining. 4:17 Creating an outline for a text is easier if you know where to look for the most important information in the text. 4:24 Depending on the type of text you're reading, you should focus your attention on one or more of the following elements: headings and subheadings, abstracts, introductions, topic sentences, bold-faced or italicized words, summaries, and conclusions. 4:46 Remember that your outline should be as long or short as you need it to be depending on the length and depth of the text you're reading. 4:54 I hope you have a better idea about how and why to make an outline. 5:05 Click here for a template on how to make an outline. 5:11 Thanks for listening to this instructional video on How to Make an Outline! 5:16 Visit the Excelsior College Online Writing Lab for more support with reading and	3:33	If you can't divide a heading into at least two parts, then it doesn't require
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## **Sample Outline**

## Title: Chapter 10 – Muscle Tissue

- I. Three types of muscle tissue
  - A. Skeletal muscle
    - 1. Definition
      - i. Found throughout the body
      - ii. Voluntary
      - iii. Responsible for movement
    - 2. Description
      - i. Layers of connective tissue
        - a. Epimysium
        - b. Perimysium
        - c. Endomysium
      - ii. Muscle fibers
        - a. Long
        - b. Cylindrical
        - c. Striated
        - d. Banded
    - 3. Examples
      - i. Biceps
      - ii. Triceps
      - iii. Deltoids
      - iv. Trapezius
  - B. Cardiac muscle
    - 1. Definition
      - i. Found in the heart
      - ii. Involuntary
      - iii. Pump blood into circulatory system
    - 2. Description
      - i. Similar in structure to skeletal muscle
        - a. Shorter
        - b. Only one cell nucleus
      - ii. Connected by intercalated discs
      - iii. Controlled by pacemaker cells
  - C. Smooth muscle
    - 1. Definition
      - i. Found around organs
      - ii. Involuntary
      - iii. Control organ functions
    - 2. Description
      - i. Spindle-shaped muscle fibers
      - ii. Corkscrew motion
      - iii. Controlled by
        - a. Hormones
        - b. Neural stimulation
        - c. Stretching
    - 3. Examples
      - i. Digestive tract
      - ii. Respiratory tract
      - iii. Reproductive tract
      - iv. Iris
- II. Muscle injuries
- III. Muscle disorders



